



Gladstone Theatre Hire:

The Theatre and it's facilities are available for Hire:

Contact Nathan Storm: 0151 643 8757

Stage Dimensions

Main Acting Area Performance Area 10.04 metres x 7.13 metres

Proscenium Opening 6.55 metres wide x 3.6 metres high

Wings Space 2 metres wide and full stage depth

SL - 2 Metres wide and full stage depth

SR Stage Floor and Rake

Rake 1:30 - Black painted floor suitable for all dance Height of Grid 4.88 metres floor to grid.

Grid covers whole acting area

Apron Forestage 10 metres wide, 2 metres deep (front of stage to main tabs). SL, Centre and SR access steps

Stage Height 1.3 metres high from Auditorium Floor

Stage Crossover is via the Green Room behind Cyclorama Wall

Stage Props Small Props Tables can be set up in the Green Room

Staging Equipment

Rostra 3 x 8ft x 4ft rostra are available for hire along with other assorted rostra and steps.

Please Note: Rostra are subject to a hire charge of £10.00 + Vat (17.5%) per unit per hire period.

Stage Weights and Braces

A selection of Stage Weights and Braces are available

Chairs

Any unused chairs from the Dressing Rooms may be used on stage and in the Orchestra Pit

Flattage and Props

The Theatre does not have any flattage or props for hire

Stage Tab and Track Facilities

Main Tabs

Plush red Main Tabs electrically operated from SM's corner SL

On Stage Tabs

Two sets of fixed position Black Tabs are available and manually operated by pulleys in SL wings

Borders and Legs

Two sets of fixed position Borders and Legs are available.

Borders and legs can be raised and lowered from fly gallery (Access SR)

Swipe Tracks (Traveller Cloth Rails)

3 Swipe Tracks for scenery cloths are available for use and can be set to any position over stage.

Empty Bars

Some spare bars are available for hanging fixed cloths or scrims

SM Desk Facilities

SM Desk Situated DSL wings area

SM Desk Light

2 dimmable lights for lighting SM desk area

Blue Working lights for wings and flies

Controlled via switch on SM Desk

Stage Working Lights

Not normally used during show. Switch on SM Desk and also Control Box. (Used for Get ins etc)

Auditorium Working Lights

Not normally used during show. Switch in corridor opposite mess room door and also Control Box. (Used for Get ins etc)

Grid Working Lights

Not normally used during show. Switch on SM Desk

Main House Tabs Operation

The Main House Tabs are electrically controlled via a console on the SM Desk or the Control Box. These controls allow opening, closing and stopping the Main Tabs at any position. A variable speed control is also available and this can be used whilst the tabs are in motion. An Emergency Stop button is also provided. The Tabs can be opened or closed manually with a handle by the SM if the motor fails

CCTV system

A small Monitor giving full view of stage from an audience viewpoint is situated above the SM Desk and a large Monitor is situated in the Green Room

Communications

Canford Tech Pro Cans system in ring with SM Desk, Lighting Desk and Follow Spot we have 3 sets

Backstage/Bar Tannoy System

A Microphone and 2-way switch enables cast calls to Dressing Rooms, Green Room and Mess Room. Audience calls can be made to Bar area

Sound Equipment

System Mixing Desk Soundcraft Spirit LX7 Mk1 32 Channel Soundcraft GB4 32 Channel

Speaker Management

1 x dbx 260 drive rack Amplifiers
2 x Alto Mac 2.3 Power Amps (2x305w into 8 ohms) for tops
1 x Alto Mac 2.4 Power Amp (2x575w into 8 ohms) for subs
1 x Alto Mac 2.3 Power Amp (2x305w into 8 ohms) for monitors

FOH Speakers

4 x NJD 300w full range tops 2 x NJD 600w subs

Stage Monitors

2 x NJD 12 inch wedge monitors

Effect's and EQ's

1 x TC Electronic M300 MULTI FX Delay/Reverb Unit
EQ'S 2 x DBX 231S EQ

Play Back

CD'S 2 x Tascam CD RW900SL Mini Disk 1 x Tascam MD-02B

Microphones

6 x Audio Technica PRO 45 hanging mics permanently overhead on stage 3 x Shure SM58 cable mics 3 x Sennheiser handheld radio mics

Patch

Connections to stage
28 sends - 4 returns XLR on stage right wing prompt corner

Cables

Selection of various lengths of XLR cables, jack to jack cables etc
Selection of various Adapters jack-xlr etc
1 x Laptop Computer BY PRIOR ARRANGEMENT WITH TECHNICIAN

Communications

Canford Tech Pro Cans system in ring with SM Desk, Lighting Desk and Follow Spots

Lantern List

Generic Lanterns Floods 8 x 4 compartment 500w Coda Floods (4 on midstage batten and 4 on cyc batten)
Follow Spot
1.2kW Showtech HMI High Intensity (electronic colour, iris and dimming)
Fresnels + PCs
6 x 1kW Starlette Fresnels
7 x NJD 650W Fresnels
6 x 650W Selecon Fresnels
2 x 650W Strand Patt 123 Fresnels
2 x 650W Strand Quartet

Par Cans

22 x 1000w Par 64 Par Cans (medium flood lamps fitted)

Profile Spots

8 x Source 4 Profile Spots 36°
7 x Source 4 Profile Spots 26°
2 x 1.2kW Selecon Zoom Profiles 24°-40°
2 x 1.2kW Selecon Zoom Profiles 18°-34°
2 x 650W Prelude Zoom Profiles 20°-40°
2 x 650W Prelude Zoom Profiles 16°-30°
2 x 650W Strand Patt 23 Profiles Effects Lanterns
1 x Star Cloth + Light Source

1 x Hazer Lemaitre Neutron Star XS Lighting Gells
THE THEATRE STOCKS LEE FILTERS ONLY

Lighting Bars and Positions + Other Lighting Information

FOH Positions

26 ccts on Gantry above front stalls(2 bars full auditorium width)
2 horizontal side bars either side of Apron Forestage

Onstage Bars

LX1 12 ccts direct to patch bay immediately inside Pros. Arch Pelmet
LX2 8 ccts direct to patch bay situated midstage
LX3 can be cabled with TRS to patch bay
LX Batten 1 (midstage) 4x4 way Coda Floods with Socapex to patch bay
LX Batten 2 (Cyc Batten) 4x4 way Coda Floods with Socapex to patch bay
SL Cyc boom (vertical) 6 ccts Socapex to patch bay
SR Cyc boom (vertical) 6 ccts Socapex to patch bay
SL wing bar (horizontal and running US to DS) 4 ccts to patch bay
SL wing bar (horizontal and running US to DS) 4 ccts to patch bay

Stage Dips

DSL and DSR wings 2 ccts direct to patch bay
USL and USR wings 2 ccts direct to patch bay 13A outlets 2 gang

13A sockets

2 gang 13A sockets DSL and DSR wings at floor level inside Proscenium arch
2 gang 13A sockets USL and USR wings at floor level on Cyc wall
13a socket on auditorium side of Pros Arch SR top of steps
2X 2 gang 13A sockets on SM Desk RCD protected

Lantern Attachments

All lanterns have clamps, safety chains and gel-holders available and there is a selection of general purpose gobos (break-ups, windows etc) complete with holders Various lengths of 15A TRS cables and 13A extension cables are also available

Dimmers

8 x 6-channel 2 gang Zero 88 DMX Install 6 Packs (permanently mounted on perch above SM Desk Stage Left adjacent to patch bay giving a total of 48 DMX controlled lighting channels

Lighting Control

Zero 88 Fat Frog Lighting Console complete with Monitor and Keyboard for programming. This console can also operate intelligent lighting ie Mac 250, Mac 600 etc.

Houselights

Electronically controlled from Control Box

House Working Lights

Controlled from Control Box

Blue working lights and Stage working lights in wings

Controlled from SM desk Stage Left

Stage Working Lights

Controlled from SM desk Stage Left and Control Box
Prompt Position Light
Controlled from Prompt Position Stage Right (DIMMABLE)

Orchestra Lighting

10 Music Stands with lights

Video Projector

The Theatre has an Optima DLP video Projector available for hire.

The projector is underslung from the FOH gantry and can fill the cyclorama from that distance.

A reasonable size picture (approx 2.5m x 2.5m) can be delivered to the apron stage.

Hirers can connect their own equipment (laptop, DVD player, Computer etc) to the projector directly from the control box at the rear of the theatre via a permanently fixed 30m VGA cable

Equipment Hire

The following Equipment is available for hire

Trailing Lead Mics and Hand-held Radio Mics

Haze Machine

Star Cloth

Video Projector

Follow Spot

We have competitive hire packages catering for professional, amateur, youth, dance schools and charities.
Bar area available for hire for social occasions.

The theatre can also be hired for corporate events and meetings.

Whatever your needs just lets us know. We are here to help.

Interested?

Contact the Theatre on 0151 643 8757

or

email enquiries@gladstonetheatre.org.uk